Saturday Evening Concert

8:00-9:00 p.m.

July 4—In a Summer Garden—Delius
Summer Night on the River—Delius
Piano Quartet in C minor, Opus 15—Fauré
Shylock - Nocturne—Fauré
Finale of the Prelude; Spinners; and Sicilienne—Fauré

July 11—Serenade in C for strings—Tchaikowsky
Second piano concerto in D minor—MacDowell

July 18—Variations on a theme of Tchaikowsky—Arensky
Divertimento No. 17 in D major—Mozart
Variations on a Rococo theme, for 'cello and orchestra—Tchaikowsky

July 25—Rhapsody on a theme of Paganini—Rachmaninoff
Italian Serenade—Hugo Wolf
Nursery Tune Variations—Dohnanyi

August 1—Violin Concerto in G minor—Max Bruch
Piano Concerto No. 1 in E minor—Chopin

August 8—Piano Concerto No. 2 in F minor—Chopin
Violin Concerto in E minor—Mendelssohn

August 15—Quartet in D minor Opus 56—Sibelius
Concerto Grosso for String Orchestra and Piano Obbligato—Ernest Bloch

August 22—An all-Ballet Music program:
Checkmate—Sir Arthur Bliss
The Sailors—Georges Auric

August 29—Serenade for Strings, Opus 6—Suk
Four Pieces for Violin and Piano, Opus 17—Suk
Serenade for Strings, Opus 20—Elgar

Summer Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

JULY-AUGUST

Over CKUA, 580 kc.

To receive program schedules regularly, write to Radio Service, University of Alberta, Edmonton

July, 1959 **Over CKUA, 580 kc.**

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

July 1 Mon.—**The Life of Beethoven (In six parts)—Part I**
(Narration and music—through kind permission of the Consulate of the Federal Republic of Germany in Edmonton)
Francaix: Sonatina for Piano and Orchestra

July 2 Tues.—Haydn: The Creation, Part I

July 6 Mon.—Auber: Fra Diavolo (complete)
Operatic Highlights for Orchestra

July 7 Tues.—Bach: Sonata No. 3 in E
Beethoven: Sonata No. 9 in A (Kreutzer)
Schubert: Sonata in D

July 8 Wed.—**The Life of Beethoven (In six parts)—Part II**
(Narration and music—through kind permission of the Consulate of the Federal Republic of Germany in Edmonton)
Foote: A Night Piece for Flute and Orchestra

July 9 Thurs.—Haydn: The Creation, Part II

July 13 Mon.—Carl Orff: Carmina Burana

July 14 Tues.—Bach: Suite in C for Cello Solo
Beethoven: Sonata in A for Cello and Piano
Holmboe: Notturno for Wind Quintet

July 15 Wed.—**The Life of Beethoven (In six parts)—Part III**
(Narration and music—through kind permission of the Consulate of the Federal Republic of Germany in Edmonton)
Bach: French Suite No. 5

July 16 Thurs.—Witches' Brew—Works in the Macabre Style for orchestra
Bartok: Dance Suite

July 20 Mon.—Bax: Coronation March 1953
Britten: The Little Sweep
Walton: Orb and Sceptre

July 21 Tues.—Music by Royal Composers and from the Royal Music Library

July 22 Wed.—**The Life of Beethoven (In six parts)—Part IV**
(Narration and music—through kind permission of the Consulate of the Federal Republic of Germany in Edmonton)
Bach: Preludes and Fugues for Organ in C major and B minor

July 23 Thurs.—Saint Saëns: Symphony No. 3
Concerto in B minor for Violin and Orchestra

July 27 Mon.—Menotti: The Telephone
Weill: Down in the Valley

July 28 Tues.—Schubert: Octet

July 29 Wed.—**The Life of Beethoven (In six parts)—Part V**
(Narration and music—through kind permission of the Consulate of the Federal Republic of Germany in Edmonton)
Schubert: Du Bist Die Ruh

July 30 Thurs.—Tchaikovsky: Piano Concerto No. 2 in G
Hamlet Overture

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Radio Service, University of Alberta. Phone GE 3-2233

August, 1959 **Over CKUA, 580 kc.**

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

August 3 Mon.—Weber: Der Frieschutz (Complete)

August 4 Tues.—Bax: Sonata for Viola and Piano
Beethoven: Duet in E flat for Violin and Piano
Bartok: Quartet No. 3

August 5 Wed.—**The Life of Beethoven (In six parts)—Part VI**
(Narration and music—through kind permission of the Consulate of the Federal Republic of Germany in Edmonton)
C. P. E. Bach: Symphony No. 1 in D

August 6 Thurs.—Music for Trumpet and Orchestra
Tansman: Triptych for String Orchestra

August 10 Mon.—Gluck: Orfeo and Euridice

August 11 Tues.—Brahms: Sextet in B flat
Sonata No. 1 for Cello and Piano

August 12 Wed.—An Evening with Segovia
Chopin: Sonata in B flat, Opus 35

August 13 Thurs.—Beecham's: Lollipops

August 17 Mon.—Purcell: Timothy of Athens
Arne: Thomas and Sally

August 18 Tues.—Rimsky-Korsakoff: Quintet for Piano and Winds
Walton: Sonata for Violin and Piano

August 19 Wed.—A concert by the Vienna Boys Choir
Bach: Organ Toccata in F major

August 20 Thurs.—Tchaikovsky: Swan Lake Ballet Music
Rococo Variations for Cello and Orchestra

August 24 Mon.—Debussy: Pelléas et Mélisande
Sibelius: Songs

August 25 Tues.—Rubbra: Sonata No. 2 for Violin and Piano
Chausson: Concerto for Violin, Piano, and String Quartet

August 26 Wed.—Beethoven: Piano Sonata, Opus 27, No. 1, in E flat
Piano Sonata, Opus 106, in B flat

August 27 Thurs.—Elgar: Symphony No. 2 in E flat

For SATURDAY EVENING CONCERT see Reverse Side